# Preface

The Workshop on Controlled Natural Language (CNL 2009) — that will take place 8–10 June 2009 on the Sicilian island Marettimo — is dedicated to discussing theoretical and practical aspects of controlled natural languages, relations to other knowledge representation languages, tool support, and current and future applications.

Altogether 31 extended abstracts were submitted to CNL 2009, of which the programme committee accepted 24. Two accepted abstracts were later withdrawn by their authors. This volume contains the extended abstracts of the 22 papers that will be presented at CNL 2009.

As programme chair I would like to take the opportunity to thank the many people without whose support organising the workshop would not have been possible.

My first thanks go to the members of the programme committee who carefully reviewed all submissions: Piero Bonatti (University of Naples), Johan Bos (University of Rome "La Sapienza"), Peter E. Clark (Boeing, Seattle), Hamish Cunningham (University of Sheffield), Enrico Franconi (University of Bolzano), Glen Hart (Ordnance Survey, Southampton), Jerry R. Hobbs (USC/ISI), Kaarel Kaljurand (University of Zurich), Peter Koepke (University of Bonn), Tobias Kuhn (University of Zurich), Ian Pratt-Hartmann (University of Manchester), Stephen Pulman (University of Oxford), Mike Rosner (University of Malta), Rolf Schwitter (Macquarie University), John Sowa (VivoMind), Silvie Spreeuwenberg (LibRT, Amsterdam), Uta Schwertel (imc, Germany), Yorick Wilks (University of Sheffield).

Next I would like to thank my collaborators Kaarel Kaljurand and Tobias Kuhn for their many contributions during the preparation of the workshop.

"Tante grazie" to the people of the Marettimo Residence (Fausto and Federica Goppo, Giacomo Sardina, Vito Torrente, Teresa Vaccaro) for hosting the workshop, and to Vito Vaccaro and L'Associazione Culturale, Sportiva, Ricreativa, Turistica "Marettimo" for generous support.

Finally, I am indebted to my wife Therese Bernhard who patiently accepted yet another project of mine.

Norbert E. Fuchs